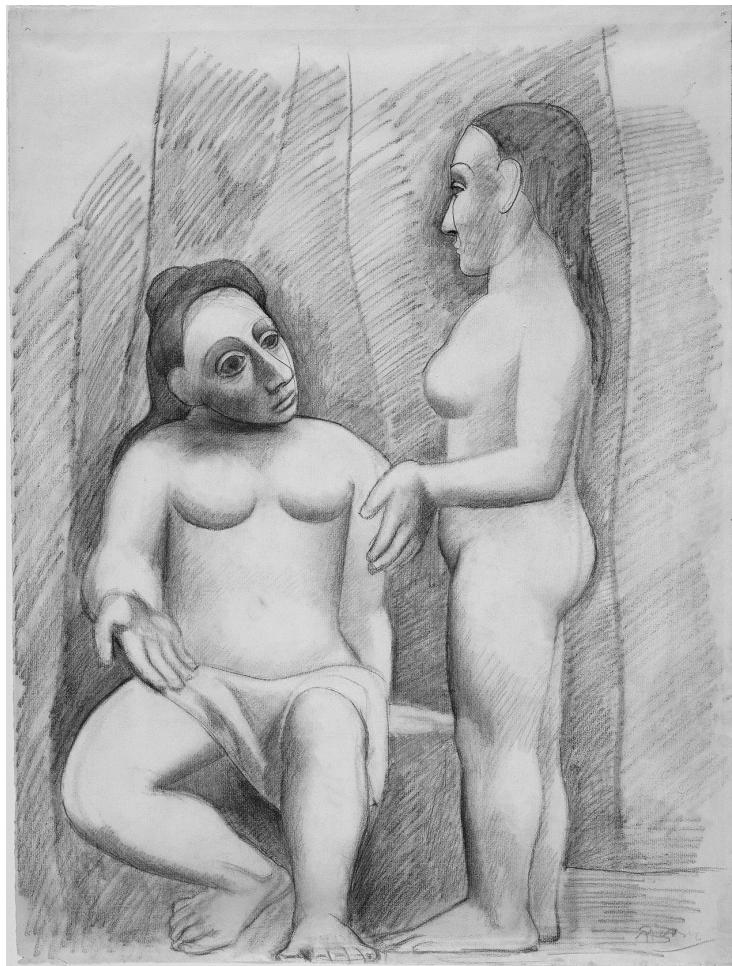


# exhibitions



CONTINUING EXHIBITION

## Picasso's Drawings, 1890–1921: Reinventing Tradition

Through May 6  
West Building, Ground Floor

Pablo Picasso (1881–1973) is considered by many to be the greatest draftsman of the twentieth century. Through some sixty-five works, the exhibition presents the dazzling development of Picasso's drawings over a thirty-year period, from the precocious academic exercises of his youth to his radical innovations of cubism and collage. The selection focuses on major examples borrowed from American and European collections.

**Pablo Picasso, *Seated Nude and Standing Nude*, 1906, Philadelphia Museum of Art, The Louise and Walter Arensberg Collection, 1950, Courtesy of the Philadelphia Museum of Art**

Organized by *The Frick Collection, New York, and the National Gallery of Art, Washington*

Made possible through the generous support of *The Hearst Foundation, Inc.*

Also made possible by *The Exhibition Circle of the National Gallery of Art*

Supported by an indemnity from *the Federal Council on the Arts and the Humanities*

OPENING EXHIBITION

## Colorful Realm: Japanese Bird-and- Flower Paintings by Itō Jakuchū (1716–1800)

March 30–April 29  
West Building, Central Gallery

Itō Jakuchū's thirty-scroll *Colorful Realm of Living Beings* (J. *Dōshoku sai-e*; c. 1757–1766) is acknowledged as one of the greatest achievements in the history of Japanese nature painting. A wealthy wholesaler and talented painter, Jakuchū is the most recognized artist of Japan's premodern era and *Colorful Realm* is his masterpiece. Applying sophisticated chromatic effects, he masterfully rendered the richly symbolic world in which he moved.

This exhibition marks the centennial of Japan's gift of cherry trees to Washington, and the first time this renowned cultural treasure—generously lent by the Imperial Household Agency—has been displayed in its entirety outside of Japan.

Organized by *the National Gallery of Art, The Imperial Household Agency, and Nikkei Inc., in association with the Embassy of Japan*

Made possible through the generous support of *Toyota, Nikkei Inc., Airbus, the E. Rhodes and Leona B. Carpenter Foundation, and The Exhibition Circle of the National Gallery of Art. Additional sponsorship from Japan has been provided by Daikin Industries, Ltd., Ito En, Ltd., Mitsubishi Corporation, and Panasonic Corporation.*

Supported by an indemnity from *the Federal Council on the Arts and the Humanities*



**Govert Flinck, *The Governors of the Kloveniersdoelen*, 1642, Rijksmuseum, Amsterdam, on loan from the City of Amsterdam**

OPENING EXHIBITION

## Civic Pride: Group Portraits from Amsterdam

Opens March 9  
West Building, Seventh Street Lobby

This special installation will feature two large-scale group portraits by artists Govert Flinck (1615–1660) and Bartholomeus van der Helst (1613–1670), depicting the governors of the Kloveniersdoelen, the building where one of three main Amsterdam militia companies held their meetings. These works, painted during the height of the Dutch Golden Age, bring to the Gallery a style of painting rarely seen outside the Netherlands and are accompanied by a brochure (available in April) that explains the history and significance of this painting style as well as the importance of each portrait.

Organized by *the National Gallery of Art, Washington*

Made possible by *the Hata Foundation*

Also supported, in part, by public funds from *the Netherlands Cultural Services and through the generosity of Mrs. Henry H. Weldon*

OPENING EXHIBITION

## I Spy: Photography and the Theater of the Street, 1938–2010

April 22–August 5  
West Building, Ground Floor

Since the invention in the late nineteenth century of small handheld cameras and faster film speeds, photographers have been fascinated with capturing everyday life in the urban environment. An exhibition of some one hundred works will celebrate how photographers such as Harry Callahan, Bruce Davidson, Philip-Lorca diCorcia, Walker Evans, Robert Frank, and Beat Streuli creatively pursued a new genre of street photography, capturing the diversity and rapid pace of modern life. Listen to artists' interviews in the online brochure: [www.nga.gov/ispv](http://www.nga.gov/ispv).

Organized by *the National Gallery of Art, Washington*

# exhibitions

## CONTINUING EXHIBITION

### A New Look: Samuel F.B. Morse's Gallery of the Louvre

Through July 8  
West Building, Main Floor

One of Morse's (1791–1872) most important works, the newly conserved *Gallery of the Louvre* (1831–1833) on loan from the Terra Foundation for American Art, depicts masterpieces from the Louvre's collection that Morse "re-installed" in one of that museum's grandest galleries, the Salon Carré.

Made possible by the generous support of the Terra Foundation for American Art and organized in partnership with the National Gallery of Art

## Exhibition Film

New information about the painting is revealed in interviews with conservators and curators in this thirty-minute film, produced by Sandpail Productions for the Terra Foundation for American Art.

East Building Auditorium  
with minor exceptions  
Saturday, 11:30

## CONTINUING EXHIBITION

### The Baroque Genius of Giovanni Benedetto Castiglione

Through July 12  
West Building, Ground Floor

Showcasing the Gallery's rich holdings of works on paper by the Italian baroque master Castiglione (1609–1664), this exhibition suggests, for the first time, the complex sources of his style, as well as its importance for later artists. The installation includes approximately eighty works, nearly all from the Gallery's collection, many recently acquired and never before exhibited.

Organized by the National Gallery of Art, Washington

## SPECIAL INSTALLATION

### Mark Rothko: Seagram Murals

Through August 15  
East Building, Concourse,  
Gallery 29H

As the world's most important repository and study center of Rothko's art, the Gallery has installed three dramatic murals related to Rothko's renowned commission to decorate a dining room in the Seagram Building's Four Seasons restaurant in 1958. He made some thirty paintings for the space, but his doubts as to whether a luxury restaurant was the appropriate venue for his art ultimately led to his withdrawal from the project.

## CLOSING EXHIBITION

### Antico: The Golden Age of Renaissance Bronzes

Through April 8  
East Building, Ground Floor

For the first time in the United States, an exhibition is devoted to the Mantuan sculptor and goldsmith Pier Jacopo Alari Bonacolsi, known as Antico (c. 1455–1528) for his expertise in classical antiquity. Enlivened with gilding and silvering, his exquisite bronze reductions of ancient Roman sculptures were created just after the rediscovery of the original antiquities during the Renaissance. Antico's bronzes are so rare that the nearly forty works in this exhibition—including medals, reliefs, busts, and the renowned statuettes—constitute more than three quarters of the sculptor's existing work.

Organized by the National Gallery of Art, Washington, in association with The Frick Collection, New York

Made possible by the generous support of Robert H. and Clarice Smith

Supported by an indemnity from the Federal Council on the Arts and the Humanities

## CLOSING EXHIBITION

### In the Tower: Mel Bochner

Through April 29  
East Building, Tower

Bochner's renowned innovations in conceptual art come to life in the words he paints on canvas. The exhibition presents forty-three thesaurus-inspired works from the last forty-five years, including many new and unseen works from his studio.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of Suzanne F. Cohen and The Kraus Family Foundation

Additional support provided by Judith Racht and Irving Stenn Jr., The Exhibition Circle, and The Tower Project

## CLOSING EXHIBITION

### Harry Callahan at 100

Through March 4  
West Building, Ground Floor

Celebrating the 2012 centenary of Callahan's (1912–1999) birth, this exhibition of some one hundred photographs explores all facets of his art, from its genesis in Detroit in the early 1940s and its flowering in Chicago in the late 1940s and 1950s to its maturation in Providence and Atlanta from the 1960s through the 1990s.

Organized by the National Gallery of Art, Washington

Made possible through the generous support of the Trellis Fund



## UPCOMING EXHIBITIONS

### Joan Miró: The Ladder of Escape

May 6–August 12  
East Building, Mezzanine

### Deacon Peckham's Hobby Horse

May 27–October 8  
East Building, Ground Floor

### George Bellows

June 10–October 8  
West Building, Main Floor

### The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors

June 17–November 25  
West Building, Ground Floor

### Elegance and Refinement: The Still-Life Paintings of Willem van Aelst

June 24–October 14  
West Building,  
Dutch Cabinet Galleries

Mel Bochner, *Money*, 2005,  
Collection of Jim and Janet Dicke  
© 2011 Mel Bochner

## LIBRARY EXHIBITIONS

### In the Library: Marks of Ownership

Through April 27  
East Building, Study Center

### From the Library: The Fleeting Structures of Early Modern Europe

Through July 29  
West Building, Ground Floor,  
Gallery G-21

## THURSDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
2:00 **Film Series** Robert Bresson (eba)  
4:15 **Film Series** Robert Bresson (eba)

## FRIDAY

1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)

## SATURDAY

2:00 **Film Series** Robert Bresson (eba)  
4:15 **Film Series** Robert Bresson (eba)

## SUNDAY

11:30 **Stories in Art** *A Day without Crayons* (repeats at 12:30, 1:30, 2:30) (eb)  
2:00 **Lecture and Book Signing** *Exhibiting Blackness: African Americans and the American Art Museum* (eba)  
4:30 **Film Series** PhotoFilm! (eba)  
6:30 **Concert** Pascal and Ami Rogé (wgc)

## Guide to Locations

eb East Building Information Desk  
eba East Building Auditorium  
ebsa East Building Small Auditorium  
ebes East Building Education Studio  
egc West Building, East Garden Court  
wb West Building Rotunda  
wblh West Building Lecture Hall  
wgc West Building, West Garden Court  
sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

• Programs in honor of the National Cherry Blossom Festival

## MONDAY

12:10 **Works in Progress** *Mannequins in Museums: Humankind on Display* (repeats at 1:10) (ebsa)  
1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)

## TUESDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)  
1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)

## WEDNESDAY

12:00 **Gallery Talk** "Hieratic Head of Ezra Pound" by Henri Gaudier-Brzeska (eb)  
1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)

## THURSDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)  
1:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)

## FRIDAY

12:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)  
1:00 **Gallery Talk** *Modern Lab: Material Interventions* (eb)

## SATURDAY

10:30 **Artful Conversations** *Harmonious Haiku* (repeats at 12:30, 2:30) (eb)  
12:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)  
2:00 **Teen Film** *Louder Than a Bomb* (eba)  
4:30 **Film Series** Robert Bresson (eba)

## SUNDAY

11:30 **Stories in Art** *A Day without Crayons* (repeats at 12:30, 1:30, 2:30) (eb)  
12:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)  
2:00 **Mellon Lecture** *Beginning and Ending in Chinese Painting* (eba)  
4:30 **Film Series** Robert Bresson (eba)  
6:30 **Concert** Carmen Balthrop and José Cáceres (wgc)

## MONDAY

12:00 **Lecture** *Standing on the Shoulders of Giants* (eba)

## TUESDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)

## WEDNESDAY

12:00 **Gallery Talk** "The Torpedoing of the Tubantia" by Walter Eberbach (wb)  
1:00 **Gallery Talk** *Modern Lab: Material Interventions* (eb)  
2:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)

## THURSDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** "The Torpedoing of the Tubantia" by Walter Eberbach (wb)  
12:30 **Film Event** *The Reach of Resonance* (eba)  
1:00 **Gallery Talk** "New" French Galleries (wb)

## FRIDAY

12:00 **Gallery Talk** "The Torpedoing of the Tubantia" by Walter Eberbach (wb)  
12:30 **Film Event** *The Reach of Resonance* (eba)  
1:00 **Gallery Talk** *Modern Lab: Material Interventions* (eb)

## SATURDAY

10:30 **Teen Film** *Chandani: The Daughter of the Elephant Whisperer* (eba)

2:00 **Film Event** *The Nine Muses* (eba)  
4:30 **Film Series** Robert Bresson (eba)

## SUNDAY

11:30 **Children's Film** *The Sound of Mumbai: A Musical* (eba)  
**Stories in Art** *A Day without Crayons* (repeats at 12:30, 1:30, 2:30) (eb)  
2:00 **Mellon Lecture** *The Gentleman* (eba)  
4:30 **Film Series** Robert Bresson (eba)  
6:30 **Concert** Cyrus Forough and Stephen Ackert (wgc)

## MONDAY

12:10 **Works in Progress** *Six Generations of Movers and Shakers in the Dutch Golden Age* (repeats at 1:10) (ebsa)  
2:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)  
4:00 **Concert** Westminster Schools Orchestra (wgc)

## TUESDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** *The Baroque Genius of Giovanni Benedetto Castiglione* (wb)  
1:00 **Gallery Talk** *Fate of the Figure in Modern Art* (eb)

## WEDNESDAY

12:00 **Gallery Talk** "Hieratic Head of Ezra Pound" by Henri Gaudier-Brzeska (eb)  
1:00 **Gallery Talk** *Modern Lab: Material Interventions* (eb)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)

## THURSDAY

11:00 **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)  
12:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)  
1:00 **Gallery Talk** "New" French Galleries (wb)  
**Gallery Talk** *Picture This: Old Master Paintings for People with Visual Impairments* (wb)  
3:30 **Elson Lecture** *The Importance of Being Figurative* (eba)

## FRIDAY

12:00 **Gallery Talk** *Antico: The Golden Age of Renaissance Bronzes* (eb)  
1:00 **Gallery Talk** *Modern Lab: Material Interventions* (eb)

## SATURDAY

10:30 **Teen Film** *Chandani: The Daughter of the Elephant Whisperer* (eba)  
2:00 **Film Series** Robert Bresson (eba)  
2:30 **Ciné-Concert** David Taylor and Joseph Horowitz (eba)  
4:00 **Film Event** *Grande Hotel* (eba)

## SUNDAY

11:30 **Children's Film** *The Sound of Mumbai: A Musical* (eba)  
2:00 **Mellon Lecture** *The Emperor* (eba)  
4:30 **Film Series** Robert Bresson (eba)  
6:30 **Concert** Meri Siirala and Danielle Hahn (wgc)

## TUESDAY

1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)

## WEDNESDAY

1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)

## THURSDAY

1:00 **Gallery Talk** *Calder at the National Gallery of Art* (eb)

## FRIDAY

10:00 • **Public Conference** *The Art of Itō Jakuchū* (eba)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)

## SATURDAY

10:30 • **Children's Film** *My Neighbor Totoro* (eba)  
2:00 **Gallery Talk** *In the Tower: Mel Bochner* (eb)  
2:30 **Film Series** Robert Bresson (eba)  
4:00 • **Family Concert** Taikoza (wb)  
**Film Series** Robert Bresson (eba)

# calendar

A P R I L



Itō Jakuchū, *Peonies and Butterflies* (detail), c. 1757, from *Colorful Realm of Living Beings*, Sannomaru Shōzōkan (The Museum of the Imperial Collections), The Imperial Household Agency

- Guide to Locations**
- eb East Building Information Desk
  - eba East Building Auditorium
  - ebsa East Building Small Auditorium
  - ebes East Building Education Studio
  - egc West Building, East Garden Court
  - wb West Building Rotunda
  - wblh West Building Lecture Hall
  - wgc West Building, West Garden Court
  - sg Sculpture Garden

See daily listings under Guided Tours.

For up-to-date information, visit our website: [www.nga.gov](http://www.nga.gov).

• Programs in honor of the National Cherry Blossom Festival

- 1 SUNDAY**
- 11:30 • **Family Concert** Anraku-Miyata Duo (wgc)
  - 1:00 • **Gallery Talk** *In the Tower: Mel Bochner* (eb)
  - 2:00 • **Mellon Lecture** *The Merchant* (eba)
  - 4:00 • **Film Series** Robert Bresson (eba)
  - 6:30 • **Concert** Anraku-Miyata Duo (wgc)
- 2 MONDAY**
- 12:10 • **Works in Progress** *The Reticular Landscape: An Allusion to Musical Rhythms* (repeats at 1:10) (ebsa)
  - 2:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
- 3 TUESDAY**
- 12:00 • **Food for Thought** *On Photography* (ebs)
  - 2:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
- 4 WEDNESDAY**
- 12:10 • **Concert** Ayano Ninomiya (wblh)
  - 2:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
- 5 THURSDAY**
- 12:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 2:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)

- 6 FRIDAY**
- 12:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 2:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
  - 2:30 • **Film Series** Japanese Divas (eba)
- 7 SATURDAY**
- 10:30 • **Children's Film** *My Neighbor Totoro* (eba)
  - 2:30 • **Film Series** Japanese Divas (eba)
- 8 SUNDAY**
- 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 4:30 • **Film Series** Japanese Divas (eba)
- 11 WEDNESDAY**
- 12:10 • **Concert** Jack String Quartet (eba)
- 12 THURSDAY**
- 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
- 13 FRIDAY**
- 12:10 • **Concert** Yoko Owada (wblh)
  - 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
- 14 SATURDAY**
- 1:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
- 15 SUNDAY**
- 11:30 • **Family Concert** Billy Fox and the Kitsune Ensemble (eba)
  - 1:00 • **Gallery Talk** *Matthias Grünewald's "The Small Crucifixion"* (wb)
  - 2:00 • **Mellon Lecture** *The Nation* (eba)
  - 4:00 • **Film Series** Japanese Divas (eba)
  - 6:30 • **Concert** Billy Fox and the Kitsune Ensemble (eba)

- 17 TUESDAY**
- 12:00 • **Food for Thought** *On Photography* (ebs)
- 18 WEDNESDAY**
- 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 2:00 • **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)
- 19 THURSDAY**
- 2:00 • **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)
- 20 FRIDAY**
- 12:00 • **Gallery Talk** *Three Tudor Portraits: "Sir Brian Tuke," "Edward VI as a Child," and "Robert Devereux, the Second Earl of Essex"* (wb)
  - 12:10 • **Concert** Claire Huangci (wblh)
  - 2:30 • **Film Series** Japanese Divas (eba)
  - 3:00 • **Public Symposium** *Samuel F. B. Morse's "Gallery of the Louvre" in Focus* (wblh)
- 21 SATURDAY**
- 11:00 • **Public Symposium** *Samuel F. B. Morse's "Gallery of the Louvre" in Focus* (wblh)
- 22 SUNDAY**
- 11:30 • **Children's Film** *The Thousand-Year Fire* (eba)
  - 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 2:00 • **Mellon Lecture** *The People* (eba)
  - 4:30 • **Film** *Hanezu* (eba)
  - 6:30 • **Concert** National Gallery of Art Orchestra (wgc)
- 23 MONDAY**
- 12:00 • **Gallery Talk** *Three Tudor Portraits: "Sir Brian Tuke," "Edward VI as a Child," and "Robert Devereux, the Second Earl of Essex"* (wb)

- 12:10 • **Works in Progress** *Painting Conservation: Continuing Discoveries* (repeats at 1:10) (ebsa)
- 24 TUESDAY**
- 1:00 • **Gallery Talk** "New" French Galleries (wb)
- 25 WEDNESDAY**
- 12:10 • **Concert** Robert Henry and Yoshikazu Nagai (wblh)
  - 2:00 • **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)
- 26 THURSDAY**
- 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
  - 12:10 • **Concert** Claire Huangci (wblh)
  - 2:00 • **Gallery Talk** *Picasso's Drawings, 1890–1921: Reinventing Tradition* (wb)
- 27 FRIDAY**
- 12:00 • **Public Symposium** *Celebrating the Reopening of the Nineteenth-Century French Galleries* (eba)
  - 1:00 • **Gallery Talk** *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (wblh)
- 28 SATURDAY**
- 11:30 • **Teen Film** *Summer Wars* (eba)
  - 12:00 • **Public Symposium** *Celebrating the Reopening of the Nineteenth-Century French Galleries* (wblh)
  - 1:00 • **Gallery Talk** "New" French Galleries (wb)
  - 2:30 • **Film Series** Japanese Divas (eba)
- 29 SUNDAY**
- 11:30 • **Children's Film** *The Thousand-Year Fire* (eba)
  - 2:00 • **Lecture and Book Signing** *Itō Jakuchū's Colorful Realm: Juxtaposition, Naturalism, and Ritual* (eba)
  - 4:30 • **Film Series** Japanese Divas (eba)
  - 6:30 • **Concert** Kioi Sinfonietta (wgc)

# programs

## Gallery Talks

**West Building Rotunda (wb), East Building Information Desk (eb), or West Building Lecture Hall (wblh)**  
Given by Gallery staff

## Focus: Exhibitions

*Picasso's Drawings, 1890–1921: Reinventing Tradition* (50 mins.). Diane Arkin: March 1, 6, 8, 13, 15, 20, 22 at 11:00; Sally Shelburne: April 18, 19, 25, 26 at 2:00 (wb)

*In the Tower: Mel Bochner* (50 mins.). Diane Arkin: March 2, 5, 7, 21, 30, 31 at 2:00; April 1 at 1:00 (eb)

*The Baroque Genius of Giovanni Benedetto Castiglione* (60 mins.). Eric Denker: March 6, 8, 10, 20 at 12:00; March 14, 19 at 2:00 (wb)

*Antico: The Golden Age of Renaissance Bronzes* (60 mins.). Eric Denker: March 9, 11, 13, 22, 23 at 12:00 (eb)

• *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* (60 mins.). Adam Davies: April 5, 6 at 12:00; April 8, 12, 13, 18, 22, 26, 27 at 1:00 (wblh)

## Focus: The Collection

*Calder at the National Gallery of Art* (50 mins.). David Gariff: March 2, 5–7, 27–29 at 1:00 (eb)

*Fate of the Figure in Modern Art* (50 mins.). Sally Shelburne: March 8, 20 at 1:00 (eb)

*Modern Lab: Material Interventions* (50 mins.). Adam Davies: March 9, 14, 16, 21, 23 at 1:00 (eb)

"New" French Galleries (60 mins.). Sally Shelburne: March 15, 22, April 24, 28 at 1:00 (wb)

*Picture This: Old Master Paintings for People with Visual Impairments* (50 mins.). Education staff: March 22, April 26 at 1:00 (wb)

*Matthias Grünewald's "The Small Crucifixion"* (30 mins.). David Gariff: April 2–6 at 2:00; April 14, 15 at 1:00 (wb)

*Three Tudor Portraits: "Sir Brian Tuke," "Edward VI as a Child," and "Robert Devereux, the Second Earl of Essex"* (60 mins.). Emily Pegues: April 20, 23 at 12:00 (wb)

## Twelve at Twelve

"Hieratic Head of Ezra Pound" by Henri Gaudier-Brzeska (12 mins.). Sally Shelburne: March 7, 21 at 12:00 (eb)

"The Torpedoing of the Tubantia" by Walter Eberbach (12 mins.). Emily Pegues: March 14–16 at 12:00 (wb)

## Food for Thought

25 participants / Advance online registration required / East Building Education Studio (ebs) / [www.nga.gov/programs/galtalks](http://www.nga.gov/programs/galtalks)

April 3, 17: *On Photography*. Adam Davies (12:00)

## Lecture Programs

East Building Auditorium (eba), 2:00

## Lectures and Book Signings

March 4: *Exhibiting Blackness: African Americans and the American Art Museum*. Bridget R. Cooks, University of California, Irvine. Book signing of *Exhibiting Blackness: African Americans and the American Art Museum* follows.

March 12: *Standing on the Shoulders of Giants*. Lecture demonstration recreating Peter Paul Rubens' *Decius Mus Addressing the Legions* presented by William Woodward, artist. (12:00)

• April 29: *Itō Jakuchū's Colorful Realm: Juxtaposition, Naturalism, and Ritual*. Yukio Lippit, Harvard University. Book signing of *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716–1800)* follows.

## Works in Progress

East Building Small Auditorium (ebsa), 12:10 and 1:10

March 5: *Mannequins in Museums: Humankind on Display*. Bridget R. Cooks, University of California, Irvine; Jennifer Wagelie, Indiana University Art Museum

March 19: *Six Generations of Movers and Shakers in the Dutch Golden Age*. Henriette S. de Bruyn Kops\*

April 2: *The Reticular Landscape: An Allusion to Musical Rhythms*. Glenn Perry\*

April 23: *Painting Conservation: Continuing Discoveries*. Sarah Fisher\*

## The Sixty-first A.W. Mellon Lectures in the Fine Arts

Six-part series

*Chinese Painting and Its Audiences* Craig Clunas, University of Oxford

March 11: *Beginning and Ending in Chinese Painting*

March 18: *The Gentleman*

March 25: *The Emperor*

April 1: *The Merchant*

April 15: *The Nation*

April 22: *The People*

## Elson Lecture

March 22: *The Importance of Being Figurative*. Kerry James Marshall, artist (3:30)

## Public Conference

• March 30: *The Art of Itō Jakuchū*. Illustrated lectures by noted scholars and conservators of Japanese art, organized by the Center for Advanced Study in the Visual Arts, National Gallery of Art, and the Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution (10:00–5:00)

## Public Symposia

West Building Lecture Hall (wblh) or East Building Auditorium (eba)

*Samuel F. B. Morse's "Gallery of the Louvre" in Focus*. April 20, 3:00–5:00 (wblh), April 21, 11:00–5:00 (wblh)

*Celebrating the Reopening of the Nineteenth-Century French Galleries*. April 27, 12:00–5:00 (eba), April 28, 12:00–5:00 (wblh)

## Guided Tours

West Building Rotunda (wb) or East Building Information Desk (eb)

## Introductory Tours

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Weekdays, 11:30, 1:30  
Weekends, 11:30, 3:30

*American Collection* (wb)  
Weekdays, 1:30  
Weekends, 2:30

*ASL at the NGA: An Introduction to the West Building Collection* (wb)  
Tours of the West Building collection are offered in American Sign Language (ASL) and also voice interpreted into English.  
March 11, April 8, 1:00

*Early Italian to Early Modern: An Introduction to the West Building Collection* (wb)  
Weekdays, 10:30, 3:30  
Saturday, 10:30, 1:30, 3:30  
Sunday, 11:30, 4:30

*French Collection: Eighteenth and Nineteenth Centuries* (wb)  
Tuesday, Thursday, Saturday, 12:30  
Sunday, 3:30

*Italian Renaissance Collection* (wb)  
Monday–Saturday, 2:30  
Sunday, 1:30

*Points of View: The Painter's Choices* (wb)  
Friday, 12:30

*The Sculpture Galleries* (wb)  
Monday, Wednesday, Sunday, 12:30  
Saturday, 11:30

*Sculpture Garden* (sg)  
April  
Friday, 12:30  
Saturday, 1:30  
(weather permitting)

## Foreign-Language Tours

Call (202) 842-6247 for additional tours in these languages and in Dutch, Hebrew, Hungarian, and Portuguese.

*French*: March 19 and April 16 at 12:00 (wb) and 2:00 (eb)

*French tour of American art*: March 5 and April 2 at 12:00 (wb)

*German*: March 20, 24 and April 17, 21 at 12:00 (wb) and 2:00 (eb)

*Italian*: March 13, 17 and April 10, 14 at 12:00 (wb) and 2:00 (eb)

*Japanese*: March 1, 11, 21 and April 5, 8, 18 12:00 (wb) and 2:00 (eb)

*Korean*: March 17 and April 21 at 12:00 at 12:00 (wb) and 2:00 (eb)

*Mandarin*: March 14, 28 and April 14, 25 at 12:00 (wb)

*Polish*: April 20 at 12:00 (wb) and 2:00 (eb)

*Russian*: March 10 and April 14 at 12:00 (wb) and 2:00 (eb)

*Spanish*: March 6, 15, 17 and April 3, 12, 14 at 12:00 (wb) and 2:00 (eb)

*Spanish tour of American art*: March 23 and April 27 at 12:00 (wb)

## Audio Tours

West Building, Mall entrance

**The Director's Tour: Masterpieces at the National Gallery of Art**

**The Director's Tour: Highlights in Foreign Languages**

In French, Japanese, Mandarin, Russian, and Spanish

**Children's Audio Tour: West Building Highlights**

Made possible through the generous support of the MSST Foundation

• Programs in honor of the National Cherry Blossom Festival  
\* Denotes National Gallery of Art staff

# programs

## Family and Teen Programs

### Family Concerts

**First-come, first-served basis / West Building, Mall entrance (wb), West Building, West Garden Court (wgc), or East Building Auditorium (eba) / Also see listings under Gallery Concerts**

- **March 31, 4:00:** Taikoza. Taiko drum ensemble performs Japanese compositions on a variety of traditional barrel-shaped drums in this outdoor concert. (Ages 4 and up) (wb)
- **April 1, 11:30:** Anraku-Miyata Duo. Anraku, principal harpist of Metropolitan Opera Orchestra, and Miyata, celebrated player of the *shō*, perform traditional Japanese and classical pieces. (Ages 8 and up) (wgc)
- **April 15, 11:30:** Billy Fox and the Kitsune Ensemble. An improvisational chamber group uses Western instruments to explore Japanese folklore and includes a performance of *Amanogawa*, a contemporary piece for Japanese flute and percussion. (Ages 8 and up) (eba)

### Winter Story Series: Investigate Modern and Contemporary Art

**Sign-up in the East Building Atrium (eb) beginning at 11:00 / Ages 4–7**

### Investigate: Helen Frankenthaler

*A Day without Crayons* by Elizabeth Rusch, illustrated by Chad Cameron  
March 4, 11, 18: 11:30, 12:30, 1:30, 2:30

Learn how Helen Frankenthaler’s abstract paintings were inspired by landscapes and make a painting without using brushes.

### Artful Conversations

**Sign-up in the East Building Atrium (eb) beginning at 10:00 / Ages 8–11**

**March 10:** *Harmonious Haiku*  
(10:30–11:45, 12:30–1:45, 2:30–3:45)

- **Programs in honor of the National Cherry Blossom Festival**

### Film Program for Children and Teens

**East Building Auditorium (eba)**

#### *Louder Than a Bomb*

March 10: 2:00  
Greg Jacobs and Jon Siskel, United States, 2010, 99 mins.  
Ages 13 and up

This award-winning documentary chronicles the stories of four teams as they compete in the 2008 event. In collaboration with INTERSECTIONS: A New America Arts Festival, a performance by the DC Youth Poetry Slam Team precedes the screening.

#### *Chandani: The Daughter of the Elephant Whisperer*

March 17, 24: 10:30  
Arne Birkenstock, Germany/Sri Lanka, 2010, 86 mins.  
Ages 11 and up

When Chandani becomes determined to learn the secrets of the trade, she has to show extraordinary dedication to prove herself. *In English and Sinhala with English subtitles.*

*The Sound of Mumbai: A Musical*  
March 18, 25: 11:30  
Sarah McCarthy, United Kingdom/India, 2010, 64 mins.  
Ages 9 and up

For one night, a group of children living in a slum in Mumbai, India, get a chance to experience a different world as they perform Rodgers and Hammerstein’s *The Sound of Music* with a classical orchestra.

- *My Neighbor Totoro*  
March 31, April 7: 10:30  
Hayao Miyazaki, Japan, 1988, 86 mins.  
Ages 6 and up

When Satsuke and her younger sister, Mei, move to a new home in the country to be near their mother, they discover the magical world of forest spirits. *English-language version.*

- *Summer Wars*  
April 21, 28: 11:30  
Mamoru Hosoda, Japan, 2009, 114 mins.  
Ages 12 and up

When Kenji, a high school student, is invited by his crush, Natsuki, to take a summer job in her hometown, he learns that he is to pretend to be Natsuki’s fiancé. *English-language version.*

- *The Thousand-Year Fire*  
April 22, 29: 11:30  
Naoki Segi, Japan, 2004, 89 mins.  
Ages 9 and up

Mourning the loss of his parents, eleven-year-old Satoshi moves to a small seaside town where he decides to participate in Hiwatashi, a ritual swim in the open sea. *In Japanese with English subtitles.*

*Made possible in part by the generosity of the Prince Charitable Trusts*

## Gallery Concerts

**West Building, West Garden Court (wgc), West Building, Mall entrance (wb), West Building Lecture Hall (wblh), or East Building Auditorium (eba) / First-come, first-seated 30 minutes before each concert / Entry at Sixth Street until 6:30 on Sundays (202) 842-6941 or [www.nga.gov/programs/concerts.htm](http://www.nga.gov/programs/concerts.htm)**

**March 4:** Pascal and Ami Rogé, duo-pianists; music by Debussy; in honor of the reopening of the Nineteenth-Century French Galleries (6:30, wgc)

**March 11:** Carmen Balthrop, soprano; José Cáceres, pianist; music includes *Greenleaf: A Modern Woman’s Life and Love*; in honor of Women’s History Month (6:30, wgc)

**March 18:** Cyrus Forough, violinist; Stephen Ackert, pianist; music by J.S. Bach, Beethoven, and Falla (6:30, wgc)

**March 19:** Westminster Schools Orchestra; music by American composers (4:00, wgc)

**March 24:** Ciné-concert; films about Schubert with live music

performed by David Taylor, trombonist, and Joseph Horowitz, pianist (2:30, eba)

**March 25:** Meri Siirala, soprano; Danielle Hahn, pianist; music by women composers; presented in honor of Women’s History Month (6:30, wgc)

- **March 31:** Taikoza; Japanese music for traditional drums (4:00, wb) (also see listing under Family and Teen Programs)

- **April 1:** Anraku-Miyata Duo; music for harp and *shō* (6:30, wgc) (see additional listing under Family and Teen Programs)

- **April 4:** Ayano Ninomiya, violinist; music by Takemitsu and other composers (12:10, wblh)

- **April 11:** Jack String Quartet; music by Hosokawa and Ives (12:10, eba)

- **April 13:** Yoko Owada, flutist; “A Japanese Musical Meditation” (12:10, wblh)

- **April 15:** Billy Fox and the Kitsune Ensemble; music by Fox and traditional music for Japanese flute (6:30, eba) (see additional listing under Family and Teen Programs)

- **April 20:** Claire Huangci, pianist; music by Chopin, Tchaikovsky, and other composers (12:10, wblh)

- **April 22:** National Gallery of Art Orchestra; music by Fujiwara, Hisaishi, and Noadira (6:30, wgc)

- **April 25:** Robert Henry and Yoshikazu Nagai, pianists; music by Haydn, Scarlatti, Schubert, and other composers (12:10, wblh)

- **April 29:** Kioi Sinfonietta; Yo Kosuge, pianist; music by Mozart and Beethoven (6:30, wgc)

## Film Programs

**East Building Auditorium (eba)**

### Robert Bresson

One of France’s most refined and rigorous filmmakers, Bresson (1901–1999) created a body of work now rarely seen in its original 35 mm format. This retrospective, featuring

all existing works, was organized in association with curator and film historian James Quant.

### PhotoFilm!

Presented in collaboration with the Tate Modern and Goethe-Institut Washington, PhotoFilm! explores the notion of still photography within a cinematic context.

### The Reach of Resonance

Four musicians and sound artists from radically different backgrounds express their ideas on using music to improve human communication.

### The Nine Muses

A new film by Ghana-born British film and installation artist John Akomfrah is a layered meditation on human mass migration and its relationship to land use and culture and is preceded by Ben Rivers’ new short, *Sack Barrow*.

### Grande Hotel

Formerly a five-star resort, Mozambique’s Grande Hotel was the very emblem of Portuguese colonialism. Today, as an architectural statement, it is in virtual ruin. Lotte Stoops’ film traces the hotel’s history and its current situation as home to impoverished locals. It is preceded by Harun Farocki’s *The Silver and the Cross*.

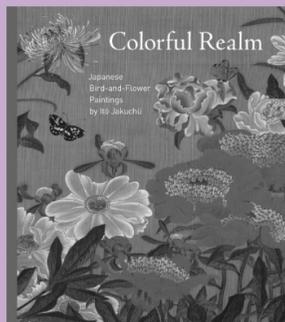
- **Japanese Divas**

The female superstars who flourished during the golden age of Japanese cinema—Kinuyo Tanaka (1909–1977), Isuzu Yamada (b. 1917), Machiko Kyo (b. 1924), Setsuko Hara (b. 1920), and Hideko Takamine (1924–2010)—are the focus of this series.

- **Hanezu**

A delicate love story set in historic Asuka in Japan’s Nara prefecture, Naomi Kawase’s 2011 film underscores the relationship between humans and their habitat, with meditative views of the natural world.

# information



## Gallery Shops

Visit [shop.nga.gov](http://shop.nga.gov) or call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail [mailorder@nga.gov](mailto:mailorder@nga.gov).

### West Building, Ground Floor

This shop features art-inspired personal and home accessories and reproductions of art in many sizes and formats, including posters, postcards, and stationery.

### Concourse Bookstore

Gallery exhibition catalogues and collection guides are among a wide-ranging selection of books, videos, and DVDs on art, design, architecture, and photography.

### Concourse Children’s Shop

Books, games, toys, and puzzles will delight the young and young at heart.

## Restaurants

### Cascade Café/Espresso and Gelato Bar

**East Building, Concourse**

### Cascade Café

Enjoy soups, salads, specialty entrees, wood-fired pizzas, sandwiches, and freshly baked desserts next to the cascade waterfall.

Monday–Saturday, 11:00–3:00  
Sunday, 11:00–4:00

### Espresso and Gelato Bar

A full espresso bar offers homemade gelato, soup, sandwiches, salads, and desserts.

Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café Italia

**West Building, Ground Floor**

Menu of signature Italian dishes created by Chef Fabio Trabocchi of the Washington restaurant Fiola, in honor of *Antico: The Golden Age of Renaissance Bronzes*.

Monday–Saturday, 11:30–3:00  
Sunday, 12:00–4:00; preconcert menu, 4:00–6:00

### Pavilion Café

**Sculpture Garden**

With a panoramic view of the Sculpture Garden, the Pavilion Café offers pizzas, sandwiches, salads, desserts, and assorted beverages.

#### *Through mid-March*

Monday–Thursday, 10:00–7:00  
Friday–Saturday, 10:00–9:00  
Sunday, 11:00–7:00

#### *Mid-March through Memorial Day*

Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:00

## Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through mid-March, weather permitting.

Monday–Thursday, 10:00–9:00  
Friday and Saturday, 10:00–11:00  
Sunday, 11:00–9:00

Admission  
\$8 (adults)  
\$7 (children 12 and under, students with ID, seniors 50 and over)  
\$3 (skate rental)  
\$195 (season pass)

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free.

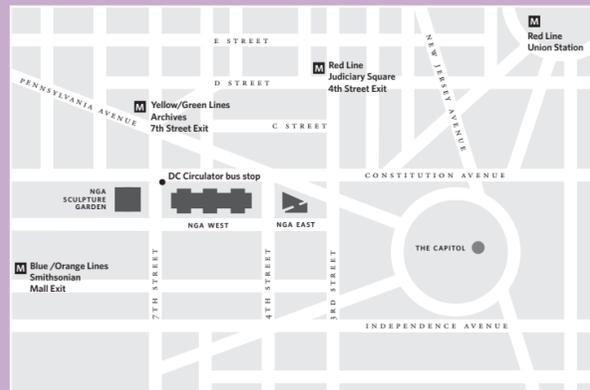
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

### The Collection

Masterworks by renowned European and American artists, including the only painting by Leonardo da Vinci in the Americas and the largest mobile ever created by Alexander Calder, await visitors to the National Gallery of Art, one of the world’s preeminent art museums. The Gallery’s collection of paintings, drawings, prints, photographs, sculpture, medals, and decorative arts traces the development of Western art from the Middle Ages to the present. The Gallery was created for the people of the United States of America by a joint resolution of Congress accepting the gift of Andrew W. Mellon in 1937.

The Gallery’s campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden. Temporary exhibitions span the world and the history of art. Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the library, (202) 842-6511.



### Location

The Gallery is located on the National Mall between Third and Ninth Streets NW, and along Constitution Avenue NW. Nearby Metro rail stations are located at Judiciary Square (Red Line), Archives/Navy Memorial (Yellow and Green Lines), and Smithsonian Mall Exit (Blue and Orange Lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue NW.

### Hours

#### *Gallery*

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

#### *Sculpture Garden*

Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

### Exhibition and General Information

Visit online or call (202) 737-4215. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Access on the web or, to receive by mail, call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov).

### Follow the National Gallery of Art online

[www.facebook.com/NationalGalleryofArt](http://www.facebook.com/NationalGalleryofArt)

[twitter.com/ngadc](http://twitter.com/ngadc)

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitors Guide* of the East and West Buildings at the Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For the East Building Auditorium programming, visit the building’s Information Desk. For the West Building Lecture Hall programming, visit the Constitution Avenue entrance Information Desk.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or TDD (202) 842-6176. See page 5 for ASL tours.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

### Gallery Renovations

Over the next several years, sections of the National Gallery of Art will close for renovation. For updates on locations of specific works of art, check at the Information Desks or visit online.

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National Gallery of Art  
Sixth Street and Constitution Avenue NW  
Washington, DC

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# March · April

VISIT [WWW.NGA.GOV/CALENDAR](http://WWW.NGA.GOV/CALENDAR) FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

## National Gallery of Art

**I Spy: Photography  
and the Theater of  
the Street, 1938–2010**

**Colorful Realm: Japanese  
Bird-and-Flower Paintings  
by Ito Jakuchu (1716–1800)**

*Ito Jakuchu, Old Pine Tree and Peacock*

*(detail), c. 1759–1761, from Colorful Realm*

*of Living Beings, Sannomaru Shōzōkanz*

*(The Museum of the Imperial Collections),*

*The Imperial Household Agency*

*Walker Evans, Subway Portrait, 1938–1941,*

*National Gallery of Art, Washington, Gift of*

*Kent and Marcia Minichiello © Walker Evans*

*Archive, The Metropolitan Museum of Art*



March · April 2012 Calendar